



# **The Art and Science of Digital Compositing, Second Edition: Techniques for Visual Effects, Animation and Motion Graphics (The Morgan Kaufmann Series in Computer Graphics)**

*By Ron Brinkmann*

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**The Art and Science of Digital Compositing, Second Edition: Techniques for Visual Effects, Animation and Motion Graphics (The Morgan Kaufmann Series in Computer Graphics) By Ron Brinkmann**

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**Bibliography**

- Sales Rank: #408767 in Books
- Brand: imusti
- Published on: 2008-06-04
- Original language: English
- Number of items: 1
- Dimensions: 9.22" h x 1.51" w x 7.49" l, 3.82 pounds
- Binding: Paperback
- 704 pages



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### **Review**

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\*The accompanying DVD-ROM features bonus resources, including example footage from hit films and projects that give readers hands-on experience with real industry materials.

\*Includes new sections on 3D compositing, High Dynamic Range (HDR) imaging, Rotoscoping, and much more!

### **About the Author**

Ron M. Brinkmann has been working in the field of Computer Graphics for over a decade, involved with both hardware and software design, development and use. His primary field of expertise is in visual effects for feature films, and his personal feature-film credits include: *Contact*, *The Ghost and the Darkness*, *James and the Giant Peach*, *Die Hard with a Vengeance*, *Speed*, *Hideaway*, *Tall Tale*, *Last Action Hero*, and *In the Line of Fire*. He has had articles published in a number of magazines, and has lectured on the topics of digital compositing and visual effects in the U.S., Europe, Australia and China.

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