



Image and Remembrance: Representation and the Holocaust

From Indiana University Press

Download now

Read Online 

Image and Remembrance: Representation and the Holocaust From Indiana University Press

The passage of time and the reality of an aging survivor population have made it increasingly urgent to document and give expression to testimony, experience, and memory of the Holocaust. At the same time, artists have struggled to find a language to describe and retell a legacy often considered "unimaginable." Contrary to those who insist that the Holocaust defies representation, *Image and Remembrance* demonstrates that artistic representations are central to the practice of remembrance and commemoration. Including essays on representations of the Holocaust in film, architecture, painting, photography, memorials, and monuments, this thought-provoking volume considers ways in which visual artists have given form to the experience of the Holocaust and addresses the role that imagination plays in shaping historical memory. Among works discussed are Daniel Libeskind's Jewish Museum in Berlin, Rachel Whiteread's Holocaust Memorial in Vienna, Morris Louis's series of paintings *Charred Journal*, photographer Shimon Attie's *Writing on the Wall*, and Mikael Levin's series *Untitled*. *Image and Remembrance* provides a thoughtful site for personal reflection and commemoration as well as a context for reconsidering the processes of art making and the cultural significance of artistic images.

Contributors:

Ernst van Alphen, Monica Bohm-Duchen, Tim Cole, Rebecca Comay, Mark Godfrey, Reesa Greenberg, Marianne Hirsch, Shelley Hornstein, Florence Jacobowitz, Berel Lang, Daniel Libeskind, Andrea Liss, Leslie Morris, Leo Spitzer, Susan Rubin Suleiman, Janet Wolff, Robin Wood, James Young, and Carol Zemel.

 [Download Image and Remembrance: Representation and the Holo ...pdf](#)

 [Read Online Image and Remembrance: Representation and the Ho ...pdf](#)

Image and Remembrance: Representation and the Holocaust

From Indiana University Press

Image and Remembrance: Representation and the Holocaust From Indiana University Press

The passage of time and the reality of an aging survivor population have made it increasingly urgent to document and give expression to testimony, experience, and memory of the Holocaust. At the same time, artists have struggled to find a language to describe and retell a legacy often considered "unimaginable." Contrary to those who insist that the Holocaust defies representation, Image and Remembrance demonstrates that artistic representations are central to the practice of remembrance and commemoration. Including essays on representations of the Holocaust in film, architecture, painting, photography, memorials, and monuments, this thought-provoking volume considers ways in which visual artists have given form to the experience of the Holocaust and addresses the role that imagination plays in shaping historical memory. Among works discussed are Daniel Libeskind's Jewish Museum in Berlin, Rachel Whiteread's Holocaust Memorial in Vienna, Morris Louis's series of paintings Charred Journal, photographer Shimon Attie's Writing on the Wall, and Mikael Levin's series Untitled. Image and Remembrance provides a thoughtful site for personal reflection and commemoration as well as a context for reconsidering the processes of art making and the cultural significance of artistic images.

Contributors:

Ernst van Alphen, Monica Bohm-Duchen, Tim Cole, Rebecca Comay, Mark Godfrey, Reesa Greenberg, Marianne Hirsch, Shelley Hornstein, Florence Jacobowitz, Berel Lang, Daniel Libeskind, Andrea Liss, Leslie Morris, Leo Spitzer, Susan Rubin Suleiman, Janet Wolff, Robin Wood, James Young, and Carol Zemel.

Image and Remembrance: Representation and the Holocaust From Indiana University Press

Bibliography

- Sales Rank: #498000 in Books
- Published on: 2002-12-17
- Released on: 2002-12-17
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .85" w x 6.12" l, 1.26 pounds
- Binding: Paperback
- 336 pages



[Download Image and Remembrance: Representation and the Holo ...pdf](#)



[Read Online Image and Remembrance: Representation and the Ho ...pdf](#)

Download and Read Free Online Image and Remembrance: Representation and the Holocaust From Indiana University Press

Editorial Review

Review

"This comprehensive collection of essays on art and the Holocaust... [is] a valuable volume." ?Jewish Book World

About the Author

Shelley Hornstein is Associate Professor of Art History and Visual Culture, York University, Toronto. She is co-editor of Capital Culture: A Reader on Modernist Legacies, State Institutions, and the Value(s) of Art.

Florence Jacobowitz teaches film studies at York University and is a founding editor and regular contributor to CinéAction magazine.

Users Review

From reader reviews:

Glenn Hancock:

This book untitled Image and Remembrance: Representation and the Holocaust to be one of several books this best seller in this year, honestly, that is because when you read this guide you can get a lot of benefit onto it. You will easily to buy this specific book in the book shop or you can order it by means of online. The publisher of this book sells the e-book too. It makes you easier to read this book, since you can read this book in your Smartphone. So there is no reason for you to past this e-book from your list.

Robert Hicks:

The book Image and Remembrance: Representation and the Holocaust will bring you to definitely the new experience of reading any book. The author style to describe the idea is very unique. In the event you try to find new book to read, this book very suited to you. The book Image and Remembrance: Representation and the Holocaust is much recommended to you to learn. You can also get the e-book from the official web site, so you can more easily to read the book.

Guadalupe McCoy:

Does one one of the book lovers? If so, do you ever feeling doubt when you find yourself in the book store? Attempt to pick one book that you just dont know the inside because don't evaluate book by its handle may doesn't work is difficult job because you are scared that the inside maybe not as fantastic as in the outside appear likes. Maybe you answer is usually Image and Remembrance: Representation and the Holocaust why because the great cover that make you consider in regards to the content will not disappoint an individual.

The inside or content is definitely fantastic as the outside or cover. Your reading 6th sense will directly show you to pick up this book.

Lillian Thornton:

Reading a reserve make you to get more knowledge from that. You can take knowledge and information from your book. Book is published or printed or descriptive from each source this filled update of news. In this particular modern era like at this point, many ways to get information are available for an individual. From media social including newspaper, magazines, science guide, encyclopedia, reference book, novel and comic. You can add your understanding by that book. Ready to spend your spare time to open your book? Or just trying to find the Image and Remembrance: Representation and the Holocaust when you essential it?

**Download and Read Online Image and Remembrance:
Representation and the Holocaust From Indiana University Press
#N9ML6F40E5W**

Read Image and Remembrance: Representation and the Holocaust From Indiana University Press for online ebook

Image and Remembrance: Representation and the Holocaust From Indiana University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Image and Remembrance: Representation and the Holocaust From Indiana University Press books to read online.

Online Image and Remembrance: Representation and the Holocaust From Indiana University Press ebook PDF download

Image and Remembrance: Representation and the Holocaust From Indiana University Press Doc

Image and Remembrance: Representation and the Holocaust From Indiana University Press MobiPocket

Image and Remembrance: Representation and the Holocaust From Indiana University Press EPub

N9ML6F40E5W: Image and Remembrance: Representation and the Holocaust From Indiana University Press