



Image and Remembrance: Representation and the Holocaust

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The passage of time and the reality of an aging survivor population have made it increasingly urgent to document and give expression to testimony, experience, and memory of the Holocaust. At the same time, artists have struggled to find a language to describe and retell a legacy often considered "unimaginable." Contrary to those who insist that the Holocaust defies representation, *Image and Remembrance* demonstrates that artistic representations are central to the practice of remembrance and commemoration. Including essays on representations of the Holocaust in film, architecture, painting, photography, memorials, and monuments, this thought-provoking volume considers ways in which visual artists have given form to the experience of the Holocaust and addresses the role that imagination plays in shaping historical memory. Among works discussed are Daniel Libeskind's Jewish Museum in Berlin, Rachel Whiteread's Holocaust Memorial in Vienna, Morris Louis's series of paintings *Charred Journal*, photographer Shimon Attie's *Writing on the Wall*, and Mikael Levin's series *Untitled*. *Image and Remembrance* provides a thoughtful site for personal reflection and commemoration as well as a context for reconsidering the processes of art making and the cultural significance of artistic images.

Contributors:

Ernst van Alphen, Monica Bohm-Duchen, Tim Cole, Rebecca Comay, Mark Godfrey, Reesa Greenberg, Marianne Hirsch, Shelley Hornstein, Florence Jacobowitz, Berel Lang, Daniel Libeskind, Andrea Liss, Leslie Morris, Leo Spitzer, Susan Rubin Suleiman, Janet Wolff, Robin Wood, James Young, and Carol Zemel.

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Editorial Review

Review

"This comprehensive collection of essays on art and the Holocaust... [is] a valuable volume." ?Jewish Book World

About the Author

Shelley Hornstein is Associate Professor of Art History and Visual Culture, York University, Toronto. She is co-editor of *Capital Culture: A Reader on Modernist Legacies, State Institutions, and the Value(s) of Art*.

Florence Jacobowitz teaches film studies at York University and is a founding editor and regular contributor to *CinéAction* magazine.

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