



Havoc

By Chris Wooding

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From the amazing imagination of Chris Wooding, a heartstopping mix of thriller and graphic novel - the sequel to MALICE.

Getting into the sinister comic-book world of MALICE is just the beginning. Getting out of it is much, much harder -- as it surviving while you make your attempt.

Part novel, part comic book, all thrill -- welcome to MALICE.

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Havoc By Chris Wooding Bibliography

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Editorial Review

From School Library Journal

Gr 6-9—This much-anticipated sequel to the hybrid novel/comic *Malice* (Scholastic, 2009) jumps immediately into fast-paced action. Best friends Seth and Kady hadn't put much stock in the urban legend claiming kids who perform a certain ritual will be spirited away into the comic-book world of *Malice*, a dangerous place controlled by the villainous Tall Jake. But now Kady is trapped there, and Seth is the only one who can come to her aid—if he can find a way to get there. Through multiple points of view, Seth and his friends take readers through heart-pounding twists and turns as the adventures alternate between the steampunk setting of *Malice* and our world, where Tall Jake seeks to extend his reign. Reluctant readers will be drawn in by the simple writing style interspersed with pages of comic-book-style illustrations that propel the story forward. Characterization is a little thin, but that won't deter those who are hooked on the book's relentless action, mild horror, and inventive world-building. A satisfying conclusion to a compelling read.—Allison Tran, Mission Viejo Library, CA. (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

The story of kids being sucked into a comic-book otherworld begun in *Malice* (2009) finds a rousing conclusion here, as Seth and Kady seek to wrest control of the ravaged world called *Malice* from the mega-evil Tall Jake. A number of clever horror-fantasy creations and lightning-quick pacing help gloss over some tenuously tied-together logic and overly explanatory dialogue. The book's gimmick of interspersing comics sequences among the prose is given a bit more plot consideration here, but the artwork remains weakly executed. Still, an exciting read with danger to spare, and, surprisingly, the series looks to be done in two. Grades 6-9. --Ian Chipman

Review

Praise for *Malice*

"The creative formatting, fast pace and classic horror elements will surely satisfy any teen who likes a good scare." -*Bulletin of the Center for Children's Books*

"The fast-paced storyline and whimsically dangerous setting will capture plenty of attention. Even more eye-catching are the interspersed sections where comic book panels replace textual narrative (as well as the three-dimensional cover), making this a memorable multimedia experience." -*Publishers Weekly*

"I'm going to go out on a limb here, but it seems that the land of Tolkien and Gaiman has brought us another winner... *Malice* is well worth a read. Try it. It's not the simple kiddie fare you expect. You might just enjoy it. I, for one, await the next book eagerly." -*Fantasy Literature*

Users Review

From reader reviews:

Jesse Valles:

The book *Havoc* make one feel enjoy for your spare time. You can use to make your capable far more increase. Book can for being your best friend when you getting tension or having big problem using your subject. If you can make reading a book *Havoc* being your habit, you can get considerably more advantages,

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