



## Frank Lloyd Wright Complete Works, Vol. 3: 1943-1959 (v. 3)

*By Bruce Brooks Pfeiffer*

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**Frank Lloyd Wright Complete Works, Vol. 3: 1943-1959 (v. 3)** By Bruce Brooks Pfeiffer

**The Complete Frank Lloyd Wright: The life and works of an architectural genius**

Part of an exhaustive **three-volume monograph** featuring all of Wright's **1,100 designs**, both realized and unrealized. This volume covers the postwar years and the "living architecture" period.

**Frank Lloyd Wright** (1867-1959) was one of the fathers of modern architecture; his work helped define the modern era, had a widespread cultural influence, and remains highly influential today, half a century after his demise. The **mature work of his final years** is the subject of this monograph, including all his designs from that period, even those never built. Based on unlimited access to the **Frank Lloyd Wright Archives** in Taliesin, Arizona, this penetrating study gives an unrivalled overview of Wright's groundbreaking work and eventual 'starchitect' status – included are drawings he made for an unrealized house intended for Marilyn Monroe and Arthur Miller.

Together with two forthcoming companion titles, this monograph will cover Wright's entire oeuvre, from his early **Prairie Houses**, through the **Usonian concept home** and "living architecture" buildings, to late projects like the **Guggenheim Museum** and his fantastic vision of the 'living city.' Author **Bruce Brooks Pfeiffer**, who served as Wright's apprentice during the 1950s, **highlights the latest research and gives fresh insights into the work**, providing new dates for many of the plans and houses. A wealth of **personal photos** also illustrates the working routine at Frank Lloyd Wright's fellowship.

This volume starts in 1943, when Wright's **organic 'living architecture'** introduced ideas for the use of solar energy and curved open spaces. In addition to many private projects and the Guggenheim museum, **the period up to 1959 includes Wright's astonishing plans** for a new Baghdad, his only realized high-rise tower in Bartlesville, Oklahoma, the crystal figure of the Beth Shalom Synagogue in Pennsylvania, and plans for an endless row of houses with floor

plans based on hexagons.

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### **Editorial Review**

#### **About the Author**

Bruce Brooks Pfeiffer became Frank Lloyd Wright's apprentice at the Taliesin Fellowship in 1949. In 1957, he attended the Ecole Nationale des Beaux-Arts in Paris, returning in 1958 to continue his apprenticeship with Wright until his death in 1959. He remains at Taliesin to this day, as director of the Frank Lloyd Wright Archives, a vice-president of the Frank Lloyd Wright Foundation, and author of numerous publications on Wright's life and work.

Peter Gössel runs an agency for museum and exhibition design. For TASCHEN he published monographs on Julius Shulman, R.M. Schindler, John Lautner and Richard Neutra as well as several titles in the Basic Architecture Series.

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