



Design in the Hamptons

By Anthony Iannacci

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A luxurious look at nineteen private houses in the Hamptons, Long Island's exclusive summer retreat—with architecture, interiors, and gardens from celebrity designers including Jonathan Adler and Simon Doonan, John Barman, Fox-Nahem, Thad Hayes, Tony Ingrao, Todd Merrill, Roman & Williams, and Joe d'Urso.

These architects and interior designers are inspired by the island's renowned natural beauty to create houses that set the global standards for oceanfront style. Today, that means thoughtful, modern, highly personalized structures that reference the East End's rich history and are designed to enhance appreciation of the fabled seaside landscape.

The properties range from shingled beach cottages to a redesigned 1840s barn and a sustainable, glass-walled guesthouse on pilings. They display a curated blend of traditional references with cutting-edge architecture and enviable art collections, finished by the South Fork's famous light and ocean views.

In some houses, a sense of calm pervades, and cozily appointed dining terraces with neutral color schemes look out over peaceful docks, while in others, vibrant midcentury modern accessories and outsize outdoor fireplaces point to frequent and exuberant pool parties. Whether they are decorated with natural materials and iconic 1950s and 1960s furniture from Charles Eames and Hans Wegner, or eighteenth-century antiques and industrial objects—all have been carefully selected to demonstrate the possibilities of authentic design in the Hamptons today.

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Editorial Review

Review

"A refreshing, divergent look at luxurious residences that stand apart from the typical megamansions."

—*Library Journal*

"Every year there are at least one or two books that seek to capitalize on the 'Hamptons style.' They can often be expensive and hollow affairs, produced chiefly for last-minute purchases at BookHampton for a host or hostess gift. *Design in the Hamptons* isn't one of those books. Imperfections take the rooms off of the pages of overly styled magazine layouts to favor the natural environment and ever-changing climates of the region. The fantasy that one could enter any one of these rooms is palpable and their minimal, primarily modernist feel is clean and unfussy, even in the more traditional structures. It is a casual style that is in no way unstylish, but not stuffy either. It is hard not to be inspired by them."

—*The East Hampton Star*

"The beautifully illustrated volume appeals to our voyeuristic and inspiration-searching minds—featuring photographs of 19 private homes, many of which belong to their designers themselves. Iannacci talks about how people are now cherishing what land they have, making careful decisions and using it wisely. The book is a pleasure both to read and flip through. There's variety and contrast, both within the homes themselves and from one project to another."

—*Dan's Papers*

About the Author

An art critic, journalist, and curator, Anthony Iannacci is the publisher of Architecture/Interiors Press in Los Angeles, which specializes in design, interior design, and architecture.

Users Review

From reader reviews:

Milton Jones:

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