



The Miserable Mill: A Series of Unfortunate Events #4

By Lemony Snicket

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The Miserable Mill: A Series of Unfortunate Events #4 By Lemony Snicket

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I hope, for your sake, that you have not chosen to read this book because you are in the mood for a pleasant experience. If this is the case, I advise you to put this book down instantaneously, because of all the books describing the unhappy lives of the Baudelaire orphans, *The Miserable Mill* might be the unhappiest yet. Violet, Klaus, and Sunny Baudelaire are sent to Paltryville to work in a lumber mill, and they find disaster and misfortune lurking behind every log. The pages of this book, I'm sorry to inform you, contain such unpleasantries as a giant pincher machine, a bad casserole, a man with a cloud of smoke where his head should be, a hypnotist, a terrible accident resulting in injury, and coupons. I have promised to write down the entire history of these three poor children, but you haven't, so if you prefer stories that are more heartwarming, please feel free to make another selection.

With all due respect,

Lemony Snicket

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The Miserable Mill: A Series of Unfortunate Events #4 By Lemony Snicket Bibliography

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Editorial Review

Amazon.com Review

"The Baudelaire orphans looked out the grimy window of the train and gazed at the gloomy blackness of the Finite Forest, wondering if their lives would ever get better," begins *The Miserable Mill*. If you have been introduced to the three Baudelaire orphans in any of Lemony Snicket's previous novels, you know that not only will their lives not get better, they will get much worse. In the fourth installment in the "Series of Unfortunate Events," the sorrowful siblings, having once again narrowly escaped the clutches of the evil Count Olaf, are escorted by the kindly but ineffectual Mr. Poe to their newest "home" at the Lucky Smells Lumbermill. Much to their horror (if not surprise), their dormitory at the mill is crowded and damp, they are forced to work with spinning saw blades, they are fed only one meal a day (not counting the chewing gum they get for lunch), and worst of all, Count Olaf lurks in a dreadful disguise as Shirley the receptionist just down the street. Not even the clever wordplay and ludicrous plot twists could keep this story buoyant--reading about the mean-spirited foreman, the deadly blades, poor Klaus (hypnotized and "reprogrammed"), and the relentless hopelessness of the children's situation only made us feel gloomy. Fans of these wickedly funny, suspenseful adventures won't want to miss out on a single one, but we're hoping the next tales have the delicate balance of delight and disaster we've come to expect from this exciting series. (Ages 9 to 12)

From School Library Journal

Grade 4-7-This fourth book in the series about the Baudelaire orphans works fine as a stand-alone. The "poor little rich kids" lead lives filled with unhappiness, gothic horror, and melodramatic despair. Here, the protagonists are sent to work in a lumber mill in Paltryville, where they are fed only a stick of gum for lunch and are forced to perform backbreaking labor. Their enemy, Count Olaf, is not far from the scene, and will certainly utilize any disguise to get at the siblings' inheritance. Violet, Klaus, and Baby Sunny are responsible for their own fate and, as usual, they take matters in hand. This is for readers who appreciate this particular type of humor; it exaggerates the sour and makes anyone's real life seem sweet in comparison.

Sharon R. Pearce, Geronimo Public School, OK

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From [Booklist](#)

The fourth in Snicket's A Series of Unfortunate Events opens with the Baudelaire orphans aboard a train bound for Paltryville, where they will meet their new guardian, the owner of the Lucky Smells Lumbermill. Even children who have not read the earlier books will soon learn that the Baudelaire children are heirs to a large fortune, that their evil nemesis Count Olaf plots against them in hopes of stealing their fortune, and that the children must depend upon each other, since the banker who (mis)manages their affairs has placed them in one wretched, disastrous situation after another. Now they find themselves working in the lumbermill (yes, even baby Sunny), and given nothing for breakfast, chewing gum for lunch, and (shudder) casserole for dinner. The story is deliciously mock-Victorian and self-mockingly melodramatic. Helquist's deft pencil drawings and the author's many asides to the reader underscore the droll humor, which many children will relish. Another plum for the orphans' fans. *Carolyn Phelan*

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Users Review

From reader reviews:

Bess Cook:

Have you spare time for any day? What do you do when you have considerably more or little spare time? That's why, you can choose the suitable activity intended for spend your time. Any person spent their particular spare time to take a walk, shopping, or went to the actual Mall. How about open or perhaps read a book entitled The Miserable Mill: A Series of Unfortunate Events #4? Maybe it is to become best activity for you. You realize beside you can spend your time using your favorite's book, you can wiser than before. Do you agree with their opinion or you have additional opinion?

Elsie Hawkins:

Your reading 6th sense will not betray you, why because this The Miserable Mill: A Series of Unfortunate Events #4 book written by well-known writer whose to say well how to make book that may be understand by anyone who read the book. Written in good manner for you, still dripping wet every ideas and creating skill only for eliminate your own hunger then you still question The Miserable Mill: A Series of Unfortunate Events #4 as good book not only by the cover but also through the content. This is one publication that can break don't assess book by its include, so do you still needing one more sixth sense to pick this kind of!? Oh come on your studying sixth sense already alerted you so why you have to listening to an additional sixth sense.

Robert Lewis:

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