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By Charlotte Bronte

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In 1834, Charlotte Bronte, together with her brother Branwell, created the imaginary kingdom of Angria, about which she was to write prolifically for the next five years. The five “novelettes” in this volume are the last of her Angrian tales. Written from the viewpoint of the cynical, gossipy Charles Townshend, they offer an ironic portrait of the intrigues, scandals, and passions of an aristocratic *beau monde*. With their varied cast of characters, the stories provide a fascinating glimpse into the mind and creative processes of the young writer who was to become one of the world’s greatest novelists.

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Editorial Review

About the Author

Charlotte Bronte lived from 1816 to 1855. In 1824 she was sent away to school with her four sisters and they were treated so badly that their father brought them home to Haworth in Yorkshire. The elder two sisters died within a few days and Charlotte and her sisters Emily and Anne were brought up in the isolated village. They were often lonely and loved to walk on the moors. They were all great readers and soon began to write small pieces of verse and stories.

Once Charlotte's informal education was over she began to work as a governess and teacher in Yorkshire and Belgium so that she could add to the low family income and help to pay for her brother Branwell's art education. Charlotte was a rather nervous young woman and didn't like to be away from home for too long. The sisters began to write more seriously and published poetry in 1846 under male pen names – there was a lot of prejudice against women writers. The book was not a success and the sisters all moved on to write novels. Charlotte's best-known book, *Jane Eyre*, appeared in 1847 and was soon seen as a work of genius. Charlotte really knew how to make characters and situations come alive.

Charlotte's life was full of tragedy, never more so than when her brother Branwell and sisters Emily and Anne died within a few months in 1848/49. She married her father's curate in 1854 but died in 1855, before her fortieth birthday.

Users Review

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Irma Patterson:

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