



Spielberg's Holocaust: Critical Perspectives on Schindler's List

From Indiana University Press

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"This anthology of essays on Steven Spielberg's 1993 film is a solid achievement. It is a repository of considerable critical insight and frequently passionate argument." ?Holocaust and Genocide Studies

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"This collection of essays opens further the debate on how to represent the Holocaust as Holocaust representation and memory move into ever-greater areas of daily American and Jewish American culture." ?Tikkun

Schindler's List not only afforded director Steven Spielberg a cinematic vehicle loaded with Hollywood-hardware to create his master narrative about the Holocaust, the film also invited a renewed scholarly and intellectual discussion about racism, "historical voyeurism" and the "limits of representation." This thought-provoking critical anthology tackles these issues and many others.

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Editorial Review

From the Back Cover

'A stimulating collection that assesses the strengths and limitations of Schindler's List as a film and as a reflection of Holocaust experience. Readers who found the film controversial will have the same response to many of these essays, which invite us to range beyond the immediate issues of a single movie to challenging questions of aesthetic, religious, and theoretical concern.' - Lawrence L. Langer, United States Holocaust Memorial Museum

About the Author

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