



Spielberg's Holocaust: Critical Perspectives on Schindler's List

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"This anthology of essays on Steven Spielberg's 1993 film is a solid achievement. It is a repository of considerable critical insight and frequently passionate argument." ?Holocaust and Genocide Studies

"An excellent collection; highly recommended for general readers and students at all levels." ?Choice

"This collection of essays opens further the debate on how to represent the Holocaust as Holocaust representation and memory move into ever-greater areas of daily American and Jewish American culture." ?Tikkun

Schindler's List not only afforded director Steven Spielberg a cinematic vehicle loaded with Hollywood-hardware to create his master narrative about the Holocaust, the film also invited a renewed scholarly and intellectual discussion about racism, "historical voyeurism" and the "limits of representation." This thought-provoking critical anthology tackles these issues and many others.

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- Sales Rank: #1681816 in Books
- Published on: 1997-05-22
- Released on: 1997-05-22
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .66" w x 6.12" l, 1.09 pounds
- Binding: Paperback
- 264 pages

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Editorial Review

From the Back Cover

'A stimulating collection that assesses the strengths and limitations of Schindler's List as a film and as a reflection of Holocaust experience. Readers who found the film controversial will have the same response to many of these essays, which invite us to range beyond the immediate issues of a single movie to challenging questions of aesthetic, religious, and theoretical concern.' - Lawrence L. Langer, United States Holocaust Memorial Museum

About the Author

Yosefa Loshitzky, Senior Lecturer in the Department of Communication and Journalism at The Hebrew University of Jerusalem, is the author of *The Radical Faces of Godard and Bertolucci*.

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