



Practice Perfect: 42 Rules for Getting Better at Getting Better

By Doug Lemov, Erica Woolway, Katie Yezzi

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Rules for developing talent with disciplined, deliberate, intelligent practice

We live in a competition loving culture. We love the performance, the big win, the ticking seconds of the clock as the game comes down to the wire. We watch games and cheer, sometimes to the point of obsession, but if we really wanted to see greatness—wanted to cheer for it, see it happen, understand what made it happen—we'd spend our time watching, obsessing on, and maybe even cheering the practices instead. This book puts practice on the front burner of all who seek to instill talent and achievement in others as well as in themselves. This is a journey to understand that practice, not games, makes champions.

In this book, the authors engage the dream of better, both in fields and endeavors where participants know they should practice and also in those where many do not yet recognize the transformative power of practice. And it's not just whether you practice. How you practice may be a true competitive advantage.

Deliberately engineered and designed practice can revolutionize our most important endeavors. The clear set of rules presented in *Practice Perfect* will make us better in virtually every performance of life. The “how-to” rules of practice cover such topics as rethinking practice, modeling excellent practice, using feedback, creating a culture of practice, making new skills stick, and hiring for practice.

- Discover new ways to think about practice. Learn how to design successful practice. Apply practice across a wide range of realms, both personal and professional
- The authors include specific activities to jump-start practice
- Doug Lemov is the best-selling author of *Teach Like a Champion*

A hands-on resource to practice, the rules within will help to create positive outliers and world-changing reservoirs of talent.

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Editorial Review

Amazon.com Review

Amazon.com Exclusive: Q & A with Authors Doug Lemov, Erica Woolway, and Katie Yezzi



What would you say are the few biggest misconceptions around practice?

Though we've found there are actually more than a few misconceptions about practice, here are three:

- Myth 1: *Practice to improve your weaknesses.* Not true. You should in fact focus on practicing strengths. You'll get stronger results this way.
- Myth 2: *Stop practicing when you achieve competence.* Nope. What marks champions is their excellence at something—they may have weaknesses, but their strengths are honed and polished to the level of brilliance. The value of practice begins at mastery!
- Myth 3: *Practice is dull.* Wrong. It certainly has a reputation for being a bleak necessity and the primary provenance of children laboring over trombones and basketballs. But in fact, practice is fun, exciting, and ideal for adults.

How do you suggest people incorporate the right kind of practice into their daily lives?

There are many ways. One concrete idea is to practice with a partner. Find a peer who cares as much as you do about some key aspect of your work and schedule ten (fun) minutes, three times a week, to work on the skills you're both interested in developing.

What does each of you practice in your professional or personal lives?

Doug: I practice a lot with my kids. They're athletes—soccer players and skiers, especially. It's my goal to help them be good at something they care about. And though I played soccer in college, I think back with sadness at how much better I wanted to be and how much time I spent trying to get better on my own when, in retrospect, I was wasting my time. I learned how to handle the ball only long after college. And so, in addition to wanting to help my kids succeed at the things they love, I want to model for them how to get better at things throughout their lives, so they never have to feel that. One bright spot, one thing I think was very helpful to them as soccer players, is the two-footed drill. I started having them do it when they were

younger to get them natural and fluid at two of the core building blocks of soccer—being able to use both feet and being in the habit of redirecting your first touch. In the two-footed drill, we pass the ball back and forth, but you have to receive the ball with one foot, transfer it to the other foot on the first touch, and pass it back with that foot—in one fluid motion. Always two feet; always two touches. And the focal point is the speed of the foot-to-foot process. Once my kids got it down, we just kept doing it, over and over. We do it every time we warm up, so they are fluid, natural, and automatic. It's definitely made them much more fundamentally sound at the game. It's also allowed them to allocate their brain power to thinking about what to do with the ball when they get it in the game, since they're pretty automatic at receiving.

Erica: In my professional life, what I find myself practicing most are the presentations that I have to give in front of large audiences. In preparing for a presentation, after I have created and revised my materials, I carefully script my talking points. I then practice delivering the presentation quietly to myself; when I am ready, I ask a colleague to watch a small section and give feedback on any part that is new or particularly challenging for me. My final step the morning of the presentation is usually to practice in front of a full-length mirror. The first time I did this (after getting over feeling incredibly awkward) I learned so much about my non-verbal communication. I saw myself shifting my weight frequently from foot to foot, and I realized that signaled a lack of confidence to my audience. Every time I practice with a mirror, I learn something new about what I am signaling to my audience. In my personal life I practice with my kids, but not in the traditional sense of the word. My oldest son is only four, so he is still too young for the consistent practice of a particular sport or hobby, but he and his little brother are not too young to benefit from practice. For example I realized recently that our bedtime routine (from brushing our teeth to heads asleep on pillows) was taking entirely too long. So I planned how to streamline it, explained it to them step-by-step, and we practiced it a few times around 3pm on a Saturday afternoon. That first night, they were excited about the new "Bedtime Club," and we followed all the steps to a tee—cutting bedtime in half. We then practiced it consistently for a week or so, and now everybody in our house feels a little less stress in the evenings.

Katie: I try to practice difficult conversations that I know I need to have with colleagues or the parents of the students in the school I lead. I usually practice with my managing director, and that almost always includes me taking notes as he models what that conversation might sound like. In particular, I write down key phrases in outline format to ensure I remember the key points and make them clearly. I run through what I want to say a couple times in that moment, and I usually do it again as I drive home. Then, I review my notes right before I have the conversation. Practice definitely helps me to stay calm and confident when emotions are high. In my personal life, I play and practice Ultimate Frisbee. I've played for over 20 years, but what I practice most are the basic skills of throwing and catching. I notice that it makes a huge difference in my pass completion during games if I have practiced completing passes before playing. That kind of practice makes me more focused and more confident.

Review

"Learning to practice, this book vividly illustrates, takes time and effort, trial and error. It won't happen tomorrow. But even a small movement in the direction of more practice will reap benefits...." (*The Washington Post's 'Class Struggle' blog*, October 2012)

"*Practice Perfect* is a valuable read for everyone who wants to help their employees grow and excel through practice." (Examiner.com, October 2012)

From the Inside Flap

"To practice is to declare, *I can be better*. There are many full-stop moments in *Practice Perfect*—ideas

so interesting that you can't help but pause for a second and consider them."

—From the foreword by Dan Heath, coauthor of *Made to Stick* and *Switch*

We love competition, the big win, the ticking seconds of the clock as the game comes down to the wire. We watch games and cheer, but if we really wanted to see greatness we'd spend our time watching, obsessing on, and maybe even cheering the practice sessions instead. *Practice Perfect* puts the art of practice front and center. It shows that anyone, in any field, can come to appreciate that practice, not games, makes champions.

In *Practice Perfect*, the authors engage the dream of *better*. Filled with illustrative examples from top-level athletes, established teachers, seasoned lawyers, and even long-time surgeons, the authors show how deliberately engineered and designed practice can revolutionize our most important activities.

The "how-to" rules outlined in *Practice Perfect* can make us better in virtually every performance of life. The ideas are often counterintuitive, such as: don't concentrate on your weakness, practice what you are good at. To get you started on your path to "better" the authors have included a number of specific activities that will jump-start your way to practicing perfect.

Users Review

From reader reviews:

David Marx:

Hey guys, do you desire to find a new book to see? May be the book with the concept *Practice Perfect: 42 Rules for Getting Better at Getting Better* suitable to you? Often the book was written by well known writer in this era. The book untitled *Practice Perfect: 42 Rules for Getting Better at Getting Better* is the main one of several books this everyone read now. That book was inspired many men and women in the world. When you read this book you will enter the new dimensions that you ever know just before. The author explained their thought in the simple way, so all of people can easily understand the core of this guide. This book will give you a large amount of information about this world now. In order to see the represented of the world in this book.

Bertha Davis:

Reading a publication tends to be new life style in this era globalization. With reading through you can get a lot of information that may give you benefit in your life. With book everyone in this world can certainly share their idea. Guides can also inspire a lot of people. A lot of author can inspire all their reader with their story or perhaps their experience. Not only the storyline that share in the books. But also they write about the data about something that you need instance. How to get the good score toefl, or how to teach your young ones, there are many kinds of book which exist now. The authors on this planet always try to improve their talent in writing, they also doing some analysis before they write with their book. One of them is this *Practice Perfect: 42 Rules for Getting Better at Getting Better*.

Jeremy Bedford:

Your reading 6th sense will not betray a person, why because this *Practice Perfect: 42 Rules for Getting Better at Getting Better* e-book written by well-known writer who knows well how to make book that may be

understand by anyone who have read the book. Written within good manner for you, still dripping wet every ideas and creating skill only for eliminate your own hunger then you still skepticism Practice Perfect: 42 Rules for Getting Better at Getting Better as good book not simply by the cover but also by content. This is one e-book that can break don't evaluate book by its protect, so do you still needing another sixth sense to pick this specific!? Oh come on your examining sixth sense already said so why you have to listening to yet another sixth sense.

Nancy Herman:

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