



Art of Edo Japan: The Artist and the City 1615-1868

By Christine Guth

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This beautifully illustrated survey examines the art and artists of the Edo period, one of the great epochs in Japanese art. Together with the imperial city of Kyoto and the port cities of Osaka and Nagasaki, the splendid capital city of Edo (now Tokyo) nurtured a magnificent tradition of painting, calligraphy, printmaking, ceramics, architecture, textile work, and lacquer. As each city created its own distinctive social, political, and economic environment, its art acquired a unique flavor and aesthetic. Author Christine Guth focuses on the urban aspects of Edo art, including discussions of many of Japan's most popular artists—Korin, Utamaro, and Hiroshige, among others—as well as those that are lesser known, and provides a fascinating look at the cities in which they worked.

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Editorial Review

Review

"A useful and readable introduction to the painters and print artists of this prolific period in Japanese art."—Sir Hugh Cortazzi, *The Japan Society Review*

About the Author

Christine Guth is an independent scholar. Her books include *Japan & Paris: Impressionism, Postimpressionism, and the Modern Era*; *Longfellow's Tattoos: Tourism, Collecting, and Japan*; and *Art, Tea, and Industry*.

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