



Theatre in Practice: A Student's Handbook

By Nick O'Brien, Annie Sutton

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Theatre in Practice provides students with all of the 'must have' Drama skills required for A-Level, International Baccalaureate, BTEC and beyond. Practical, step-by-step exercises and diagrams give access to the key figures and processes central to drama, including:

- Stanislavski, Brecht, Lecoq and Berkoff
- devising theatre
- rehearsing and performing monologues and duologues
- how to approach directing a play
- improvising.

Each chapter offers advice for both students and teachers, with notes and follow-on exercises ideal for individual study and practice. Written by specialists with extensive experience leading workshops for the 'post 16' age-group, *Theatre in Practice* is a thorough and imaginative resource that speaks directly to students.

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Editorial Review

Review

‘I have loved using *Theatre in Practice* – I have found it really useful and a fantastic resource.’ – Tim Wagg, Head of Drama, Abbott Beyne School, UK

‘...a helpful textbook for pre-vocational students taking A Level, BTecs or the International Baccalaureate at school or college... In *Theatre in Practice: A Student’s Handbook*, Nick O’Brien and Annie Sutton take the reader systematically through the four key practitioners...It is all very practical and every page has side boxes containing additional snippets of information, boxed text and short sections so there is nothing dense, heavy, or over theoretical about any of it. The photographs are helpful too and I learned a large number of new-to-me technical terms from the glossary. I think this book could work very well to support the student as an adjunct to what’s happening in class – a course textbook, if you like.’ – Susan Elkin, *The Stage*

About the Author

Nick O’Brien trained as an Actor and Director for four years under Sam Kogan who was a pupil of Maria Knebel, one of Stanislavski’s pupils at the Moscow Art Theatre. He has a PGCE in Drama from Keele University. Nick taught Stanislavski based Acting technique at Excel School of Performing Arts and B.S.A. He is Head of Drama at the New London Performing Arts Centre and has worked for Edexcel for a number of years as an Examiner and Moderator. Nick founded and runs The Stanislavski Experience a drama workshop company. He is the author of *Stanislavski in Practice*, also published by Routledge.

Annie Sutton trained with Desmond Jones in Mime and Physical Theatre and at Ecole Jacques Lecoq. She has a PGCE (distinction) in Film and Drama. Annie is a theatre maker and currently leads projects for Hornchurch Queen’s Theatre. She has worked for Hampstead Theatre, The Royal Court Theatre, the Globe Theatre Centre, Unicorn and Cheltenham Literature Festival as a freelance practitioner.

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