



The Cambridge Guide to Theatre

From Brand: Cambridge University Press

Download now

Read Online ➔

The Cambridge Guide to Theatre From Brand: Cambridge University Press

Widely acclaimed for its breadth and scope, The Cambridge Guide to Theatre Second Edition remains the most comprehensive single-volume guide to the history and current practice of worldwide theater available today. The Guide contains a wealth of information on all aspects of theater past and present: major playwrights, works, important traditions, theories, companies, practitioners, venues and events; the origins of popular theater tradition, including folk drama, street theater and mummings plays; the work of actors, directors and designers, including lighting and sound, technical theater, theater architecture and theater design. In this revision, all entries have been reviewed and updated to incorporate political changes and reflect the rise and fall of individual reputations. There are newly commissioned articles on Canada, Spain, New Zealand, Germany, the Caribbean and French-speaking Africa. Special attention has been paid to costumery and gay, lesbian, and feminist theater. A particularly strong feature of the new edition is the weight given to Asian theater and Asian influences on Western drama. By providing information and entertainment, the Guide will prove an indispensable reference tool both for scholars of theater and general theater lovers alike.

↓ [Download The Cambridge Guide to Theatre ...pdf](#)

📄 [Read Online The Cambridge Guide to Theatre ...pdf](#)

The Cambridge Guide to Theatre

From Brand: Cambridge University Press

The Cambridge Guide to Theatre From Brand: Cambridge University Press

Widely acclaimed for its breadth and scope, The Cambridge Guide to Theatre Second Edition remains the most comprehensive single-volume guide to the history and current practice of worldwide theater available today. The Guide contains a wealth of information on all aspects of theater past and present: major playwrights, works, important traditions, theories, companies, practitioners, venues and events; the origins of popular theater tradition, including folk drama, street theater and mummers plays; the work of actors, directors and designers, including lighting and sound, technical theater, theater architecture and theater design. In this revision, all entries have been reviewed and updated to incorporate political changes and reflect the rise and fall of individual reputations. There are newly commissioned articles on Canada, Spain, New Zealand, Germany, the Caribbean and French-speaking Africa. Special attention has been paid to costumery and gay, lesbian, and feminist theater. A particularly strong feature of the new edition is the weight given to Asian theater and Asian influences on Western drama. By providing information and entertainment, the Guide will prove an indispensable reference tool both for scholars of theater and general theater lovers alike.

The Cambridge Guide to Theatre From Brand: Cambridge University Press Bibliography

- Sales Rank: #783374 in Books
- Brand: Brand: Cambridge University Press
- Published on: 1995-09-29
- Original language: English
- Number of items: 1
- Dimensions: 9.72" h x 2.28" w x 6.85" l, 4.39 pounds
- Binding: Hardcover
- 1247 pages

 [Download The Cambridge Guide to Theatre ...pdf](#)

 [Read Online The Cambridge Guide to Theatre ...pdf](#)

Editorial Review

From [Booklist](#)

This is a revised edition of *The Cambridge Guide to World Theatre* (1988), which was reissued in paper in 1992. There are more than 200 new entries and a reworking of many others. The breakup of the Soviet Union is treated in the entry *Russia and the Republics of the Former Soviet Union*. The miserable state of theater in the war-torn areas of Herzegovina, Bosnia, and Croatia is reflected in the revised entry *Yugoslavia*. The *South Africa* entry is updated to represent theater in a post-apartheid society. *Asian Influences on Western Theatre*, *Stage Food*, *Lesbian Theatre*, and *Masks* are examples of new articles. Directors', actors', and producers' entries have been updated; for example, 1993 and 1994 events in Peter Sellars' career are mentioned, and *Alternative Theatre (USA)* contains a cross-reference to his work. Entries on English-and French-speaking Africa are new. Individuals like Kenneth Branagh, who have gained recognition since the earlier edition, have been added. Jessica Tandy's entry notes her 1994 performance in the motion picture *Nobody's Fool* and her death. Although the entry remains the same, spellings have been changed in the article on China, "Yuan" is now "Zaju," etc. Many entries, however, do remain the same or have been updated only slightly by the addition of one or two sentences. The typeface in the 1988 edition was easier on the eyes, with cross-references in bold letters instead of the faint small caps in this new volume.

All articles are initialed by the authors from more than 25 countries, representing critics, independent scholars, playwrights, actors, and directors. Editor Banham is associated with other volumes, such as *The Cambridge Guide to African and Caribbean Theatre* (1994) and *The Cambridge Guide to Asian Theatre* (1993), that are subject subsets from the same database.

Phyllis Hartnoll's *Oxford Companion to the Theatre* (1983) is still a valuable resource for historical information. At a much higher cost, Routledge's *World Encyclopedia of Contemporary Theatre* [RBB My 15 95], to be complete in five volumes plus an index, will be a formidable set. Libraries supporting vigorous drama programs will benefit from collecting all of the volumes mentioned here. Others will find *The Cambridge Guide to Theatre* a current and useful addition to their reference shelves.

Review

"Both theatre students and the general reader should find this of much use and interest. Highly recommended for all fine arts/theatre collections." Reference Book Review

"This resource offers a comprehensive view of the history and present practice of theater in all parts of the world....an impressive overview of a varied and multilayered subject. Because of the vastness and complexity of the art, it would be impossible to list all pertinent entries of interest. To create a complete guide to theater, it would easily require a dozen or more volumes. In this respect, this 1,233-page, 1-volume piece does an exceptional job of including matter the student and theatergoer may wish to know." ARBA

"A good book for dramatic browsing." Toronto Globe & Mail

"...truly international in perspective and coverage. The world-wide coverage makes it a superb reference book....indispensable and highly recommended." School Library Journal

"...authoritative and comprehensive...attractive to scholars and general readers." Library Journal

"Truly encyclopedic in scope and worldwide in breadth, this work presents much valuable information....updates and appears to expand considerably upon what is found in similar, standard publications..." R. G. Stephen, Choice

"...outstanding discussion on the theatrical history and traditions of most countries of the world. The index and cross references enable readers to move easily from one major topic to related articles. This comprehensive work, aimed at scholars, students, and general readers, will prove invaluable..." American Libraries

"...a gem of a reference tool: it is hard to imagine anyone in the theatre who would not benefit from owning a personal copy." Theatre Studies

"...This exciting new edition reviews and updates all entries to incorporate political changes and world theatre social transitions...provides an excellent historical review and guide to past and present theatre movements...Excellent and well detailed." The Bookwatch

"...a current and useful addition to reference shelves." Booklist

Users Review

From reader reviews:

Thomas Jones:

Book is definitely written, printed, or illustrated for everything. You can recognize everything you want by a book. Book has a different type. To be sure that book is important point to bring us around the world. Next to that you can your reading proficiency was fluently. A reserve The Cambridge Guide to Theatre will make you to be smarter. You can feel more confidence if you can know about everything. But some of you think which open or reading any book make you bored. It isn't make you fun. Why they could be thought like that? Have you seeking best book or suitable book with you?

Jared Williams:

This The Cambridge Guide to Theatre are reliable for you who want to be a successful person, why. The key reason why of this The Cambridge Guide to Theatre can be one of several great books you must have is definitely giving you more than just simple studying food but feed anyone with information that probably will shock your earlier knowledge. This book is definitely handy, you can bring it all over the place and whenever your conditions throughout the e-book and printed types. Beside that this The Cambridge Guide to Theatre forcing you to have an enormous of experience for instance rich vocabulary, giving you demo of critical thinking that could it useful in your day activity. So , let's have it and luxuriate in reading.

Trina Durham:

The e-book untitled The Cambridge Guide to Theatre is the reserve that recommended to you you just read. You can see the quality of the guide content that will be shown to you. The language that publisher use to explained their ideas are easily to understand. The writer was did a lot of analysis when write the book, to ensure the information that they share to you is absolutely accurate. You also could get the e-book of The

Cambridge Guide to Theatre from the publisher to make you far more enjoy free time.

Isaac Lewis:

This The Cambridge Guide to Theatre is great guide for you because the content which is full of information for you who always deal with world and still have to make decision every minute. This particular book reveal it data accurately using great organize word or we can point out no rambling sentences within it. So if you are read it hurriedly you can have whole details in it. Doesn't mean it only gives you straight forward sentences but tough core information with attractive delivering sentences. Having The Cambridge Guide to Theatre in your hand like finding the world in your arm, facts in it is not ridiculous 1. We can say that no reserve that offer you world inside ten or fifteen moment right but this publication already do that. So , this can be good reading book. Hey there Mr. and Mrs. occupied do you still doubt in which?

**Download and Read Online The Cambridge Guide to Theatre From
Brand: Cambridge University Press #PRB5OE16YVS**

Read The Cambridge Guide to Theatre From Brand: Cambridge University Press for online ebook

The Cambridge Guide to Theatre From Brand: Cambridge University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Cambridge Guide to Theatre From Brand: Cambridge University Press books to read online.

Online The Cambridge Guide to Theatre From Brand: Cambridge University Press ebook PDF download

The Cambridge Guide to Theatre From Brand: Cambridge University Press Doc

The Cambridge Guide to Theatre From Brand: Cambridge University Press Mobipocket

The Cambridge Guide to Theatre From Brand: Cambridge University Press EPub

PRB5OE16YVS: The Cambridge Guide to Theatre From Brand: Cambridge University Press